

ABOYNE CELLO FESTIVAL

29 JULY – 5 AUGUST 2018

CELLO LESSONS • CELLO ORCHESTRA • CHAMBER MUSIC

www.aboynecellos.co.uk



HONORARY PRESIDENT
Ralph Kirshbaum

TUTORS
James Halsey (Course Director)
Philip Higham
Rebecca Gilliver
Kim Vaughan



WELCOME!

The Aboyne Cello Festival has rapidly established itself as one of the largest and most exciting events in the cellists' calendar. Conceived in 2005 by Aboyne resident and cellist Myrtle Watt, the festival attracts students from all over the UK, as well as from Canada, Germany and South Africa.

Our inspiring tutors are also all top level performers, and the public face of the Festival – a series of 6 concerts in 8 days, is built round them. The final concert will be by the Giant Cello Ensemble – upward of 30 cellists performing together! In previous festivals the concert repertoire has included cello concertos by Haydn, Elgar and Tchaikovsky, as well as the Carmen suite, excerpts from the Planets and lots more wonderful music, all arranged for an orchestra of cellos! The concerts take place in Aboyne, Tarland, Torphins and at Woodend Barn in Banchory.

The concerts are the public face of the Festival, but equally important are the lessons and workshops which go on throughout the whole week. Tarland has become the base for the teaching part of the Festival, and we have been very lucky to be welcomed so warmly by the residents of Tarland. The newly and wonderfully refurbished Tarland Village Hall provides an intimate yet spacious environment which is wholly conducive to learning and music making.

The Aboyne Cello Festival 2018 has many great events lined up for the week. We hope to see you there!

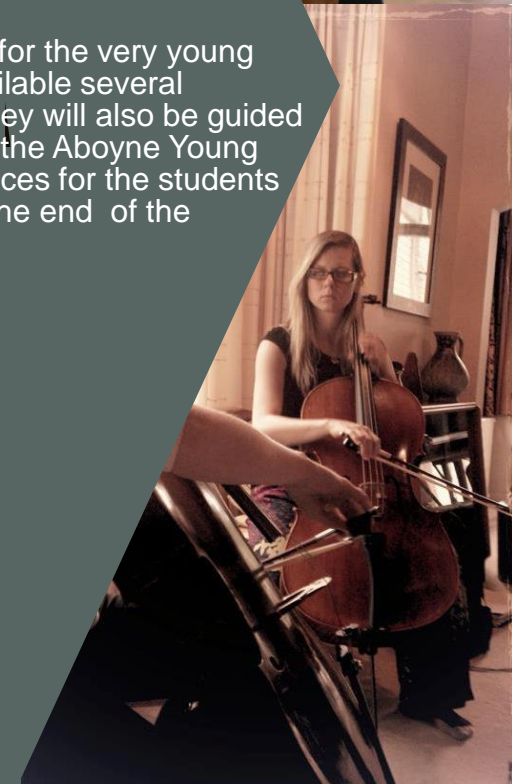
James Halsey (Course Director)



LESSONS

Our tutors are all hugely experienced teachers, and although the concerts are very exciting for performers and audience, lessons during the week are possibly even more important, especially for our younger and conservatoire aged cellists. All students are invited to observe other lessons, and this is also a tremendous learning opportunity.

Lessons and ensemble playing for the very young cellists aged 7+ will also be available several mornings through the week. They will also be guided by one of the course tutors and the Aboyne Young Artist in preparing ensemble pieces for the students concert, which is held towards the end of the course.



CELLO ORCHESTRA



Aboyne Cello Festival presents many high profile concerts throughout the week. This not only brings the opportunity for course members to perform pieces they have been working on over the week, but also showcases the importance of chamber music, the cello orchestra, concerts from the tutors and the Aboyne Young Artist.

The Aboyne Cello Festival has benefitted from two resident arrangers who have provided the course with famous orchestral pieces arranged for cello orchestra. Over the years the cello orchestra has performed works such as William Tell and the 1812 Overtures, Ship o' the Fiend by Hamish MacCunn, Brahms Academic Festival Overture, Tchaikovsky Rococo Variations and the Haydn cello concerto in C. In 2014 the cello orchestra's repertoire included Elgar's cello concerto, Carmen Suite by Bizet and Jack Sparrow music from Pirates of the Caribbean. In 2015 the Giant Cello Ensemble presented the Light Cavalry Overture by Suppe, Elgar Serenade, Haydn D major cello concerto and the Nutcracker Suite by Tchaikovsky. The 2016 concert included Bizet l'arlesienne suite and Henry Wood Sea Songs, and 2017 featured the Schumann Cello Concerto and Vaughan Williams Fantasia on a Theme by Tallis.

YOUNG ARTIST SCHEME



The Young Artists Scheme is open to any cellist who has previously attended one of the Aboyne Cello festivals. The chosen cellist or chamber ensemble if appropriate will have a full scholarship to the course, will present a public recital during the Festival, will have the chance to teach some of the young cellists, and will also have several other recitals through the following year.



This scheme is open to any cellist who has previously attended one of the Aboyne Cello Festivals and is under the age of 30 on 1st April 2018. Please see details on the website, aboynecellos.co.uk



COURSE TUTORS



James Halsey (Course Director)

- James plays with the Bingham Quartet, Tagore String Trio and Dartington Piano Trio.
- As a soloist James has performed Beethoven and Bach in Japan and Australia.
- James teaches at the Royal College of Music Junior Department and North East Scotland Music School.

COURSE TUTORS



Philip Higham

- Philip has appeared as soloist with the Philharmonia, Hallé, Academy of St Martin-in-the-Fields among others.
- Winner of 2008 Bach Leipzig, 2009 Lutosławski Competitions and 2010 Grand Prize (Emanuel Feuermann).
- His recording of the Britten Solo Suites has received warm praise from The Strad, BBC Music Magazine and International Record Review, among others.
- Philip teaches at the Royal Northern College of Music.



Rebecca Gilliver

- Rebecca is Principal cellist of the London Symphony Orchestra. She also plays in the European Camarata and is professor at the Guildhall School of music.
- A keen chamber musician, she coaches at Prussia Cove and has recorded for BBC Radio 3.
- She has appeared as soloist with the Hallé and the Academy of St Martin in the Fields.



Kim Vaughan

- Kim was Northern Ireland Young Musician of the Year in 2000, then went to the RNCM in 2003.
- She has given concerto performances with the Ulster Orchestra, and is a very active chamber musician.
- She is a founder member of the award-winning Benyounes String Quartet and is Artistic Director of the Quercus Ensemble.

COURSE INFORMATION

AGE AND STANDARD OF PARTICIPANTS

- The Aboyne Cello Festival is open to all ages 7 and above.
- Cellists of any standard are welcome to the Aboyne Cello Festival.
- The advised standard for those participating in the Cello Orchestra is Grade 6 and above

ACCOMPANISTS

Pianists Colin Sinclair, Sally Halsey and Ryan Drucker will be resident throughout the time of the course. (It is advised that course participants let the ACF administrator know what repertoire they want to bring by the 31st May.)

COURSE COST

Full cost for the week including student accommodation, full board, Orchestra and all available workshop sessions will be £490.00.

Non-residential £440.

Orchestra and 2 days workshops £220.00

Just attending Orchestra; Sun 29th July, Sat 4th and Sun 5th August £90.00

Very young group. (£8 per hour)

ACCOMMODATION AND HOSTING

We will try to accommodate all participants of student age in the homes of Tarland residents. Older participants are expected to find their own lodgings.

DEPOSITS

Please secure your place by sending a cheque or BACS transfer to James Halsey for £50.00 by April 30th. (Details given on request.)

OTHER ACTIVITIES

Linda Cunningham (Educational Kinesiologist) will be taking sessions throughout the course looking at performance nerves and focusing the brain on essential aspects of performance.

COURSE INFORMATION

See below a provisional outline of the Aboyne Cello Festival 2018 schedule.

29 th July	Cello Orchestra Rehearsal	Rebecca Gilliver Solo Recital Woodend Barn
30 th July	Lessons/Workshops	Young Artist's Concert Aboyne
31 st July	Lessons/Workshops	
1 st August	Lessons/Workshops	The Three Cellos Woodend Barn
2 nd August	Lessons/Workshops	
3 rd August	Rehearsals for students' concert	Students' concert
4 th August	Cello Orchestra Rehearsal	Philip Higham & Kim Vaughan Recital Torphins
5 th August	Cello Orchestra Rehearsal	Giant Cello Orchestra Concert Tarland Hall

CONTACT DETAILS

Festival Administrator:

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James Halsey's mobile: 07866 925888